

# ON THE STREET OF DREAMS

Words & Music By

Arranged by Quincy Jones for Frank Sinatra

As heard on the album "Sinatra At The Sands"

## Alto Saxophone 1

The musical score for Alto Saxophone 1 consists of ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings. Key annotations include:

- Staff 2: Measure 4 contains a circled letter **A**.
- Staff 4: Measure 12 contains a circled letter **B**.
- Staff 6: Measure 18 contains a circled letter **C**.
- Staff 6: Measure 21 includes the instruction **SWING 12/8 FEEL**.
- Staff 7: Measure 25 contains a circled letter **D** and the instruction **DIV**.
- Staff 7: Measure 26 contains a **3** (triple) marking.
- Staff 9: Measure 34 contains a **2** (double) marking.
- Staff 10: Measure 35 ends with a **ff** (fortissimo) dynamic marking.

Measure numbers 5, 9, 13, 17, 21, 25, 31, and 35 are indicated at the beginning of their respective staves.

# Alto Saxophone THE STREET OF DREAMS

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Arranged by Quincy Jones for Frank Sinatra  
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The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 31, and 35 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 5: Measure 5, marked with a circled 'A'.
- Staff 9: Measure 9, marked with a circled 'B'.
- Staff 13: Measure 13, marked with a circled 'C'.
- Staff 17: Measure 17, marked with 'DIV' and a circled 'D'.
- Staff 21: Measure 21, marked with 'SWING 12/8 FEEL' and a circled 'E'.
- Staff 25: Measure 25, marked with a circled 'F' and 'DIV'.
- Staff 31: Measure 31, marked with a circled 'G'.
- Staff 35: Measure 35, marked with a circled 'H'.

Dynamic markings include  $f$ ,  $mf$ , and  $ff$ . There are also accents (^) and breath marks (v) throughout the piece. The score concludes with a double bar line at the end of the final staff.

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## Tenor Saxophone 1

The musical score for Tenor Saxophone 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 35 are indicated at the beginning of their respective staves. Section markers A, B, and C are placed above the music. A 'SOLO' section begins at measure 25. At measure 21, the tempo and feel change to 'SWING 12/8 FEEL'. The score concludes with a double bar line at measure 35.

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## Tenor Saxophone 2

The musical score for Tenor Saxophone 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations and annotations:

- Staff 1:** Measures 1-4. Includes a first ending bracket labeled 'A'.
- Staff 2:** Measures 5-8. Includes a second ending bracket labeled 'B'.
- Staff 3:** Measures 9-12. Includes a third ending bracket labeled 'C'.
- Staff 4:** Measures 13-16. Includes a fourth ending bracket labeled 'D' and a 'DIV' annotation.
- Staff 5:** Measures 17-20. Includes a 'SWING 12/8 FEEL' annotation.
- Staff 6:** Measures 21-24. Includes a '3' annotation (triplets) and a 'DIV' annotation.
- Staff 7:** Measures 25-30. Includes a '2' annotation (doublets).
- Staff 8:** Measures 31-34. Includes a '2' annotation (doublets).
- Staff 9:** Measures 35-38. Includes a '2' annotation (doublets).

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## Baritone Saxophone

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff is marked with a circled 'A' and a measure rest. The third staff is marked with a circled '9'. The fourth staff is marked with a circled 'B', a measure rest, and the word 'DIV'. The fifth staff is marked with a circled '13'. The sixth staff is marked with a circled '18'. The seventh staff is marked with a circled 'C', a measure rest, and the instruction 'SWING 12/8 FEEL'. The eighth staff is marked with a circled '22', a measure rest, and the word 'DIV'. The ninth staff is marked with a circled '26', a measure rest, and the word 'ME'. The tenth staff is marked with a circled '32', a measure rest, and the word '2'. The final staff is marked with a circled '37' and ends with a double bar line.

# ON THE STREET OF DREAMS

TRUMPET 1

ARRANGED BY QUINCY JONES FOR FRANK SINATRA

$\text{♩} = 75$

The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 75. The score is divided into measures 1 through 37. Measure 1 starts with a rest, followed by a series of eighth and quarter notes. Measure 2 contains a first ending bracket labeled 'A'. Measure 3 has a triplet of eighth notes. Measure 4 contains a second ending bracket labeled 'B'. Measure 5 has a triplet of eighth notes. Measure 6 contains a third ending bracket labeled '3'. Measure 7 has a triplet of eighth notes. Measure 8 contains a fourth ending bracket labeled '4'. Measure 9 has a triplet of eighth notes. Measure 10 contains a fifth ending bracket labeled 'C'. Measure 11 has a triplet of eighth notes. Measure 12 contains a sixth ending bracket labeled 'D'. Measure 13 has a triplet of eighth notes. Measure 14 contains a seventh ending bracket labeled '6'. Measure 15 has a triplet of eighth notes. Measure 16 contains an eighth ending bracket labeled 'C'. Measure 17 has a triplet of eighth notes. Measure 18 contains a ninth ending bracket labeled '2'. Measure 19 has a triplet of eighth notes. Measure 20 contains a tenth ending bracket labeled '3'. Measure 21 has a triplet of eighth notes. Measure 22 contains an eleventh ending bracket labeled '3'. Measure 23 has a triplet of eighth notes. Measure 24 contains a twelfth ending bracket labeled '3'. Measure 25 has a triplet of eighth notes. Measure 26 contains a thirteenth ending bracket labeled '2'. Measure 27 has a triplet of eighth notes. Measure 28 contains a fourteenth ending bracket labeled '6'. Measure 29 has a triplet of eighth notes. Measure 30 contains a fifteenth ending bracket labeled '6'. Measure 31 has a triplet of eighth notes. Measure 32 contains a sixteenth ending bracket labeled '6'. Measure 33 has a triplet of eighth notes. Measure 34 contains a seventeenth ending bracket labeled '6'. Measure 35 has a triplet of eighth notes. Measure 36 contains an eighteenth ending bracket labeled '6'. Measure 37 has a triplet of eighth notes.

**A**

**B**

**C**

**D**

SWING 12/8 FEEL

*f*

*ff*

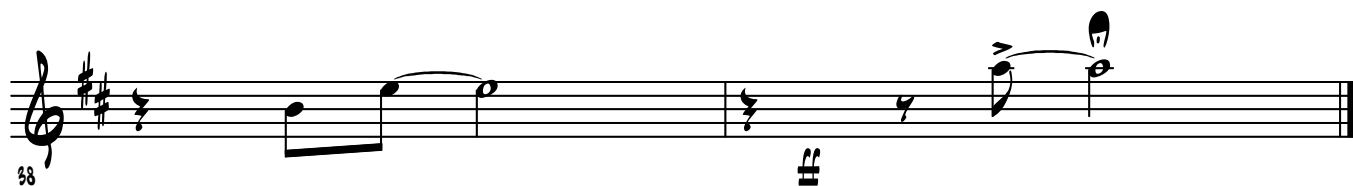
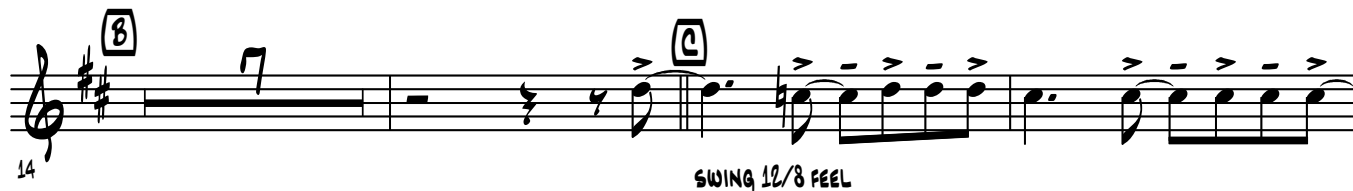
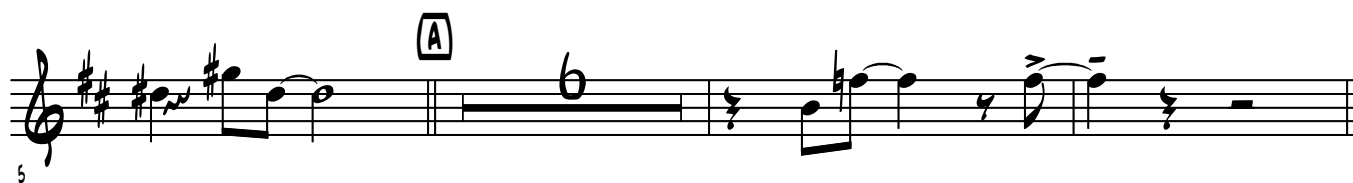
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## Trumpet in B $\flat$ 2

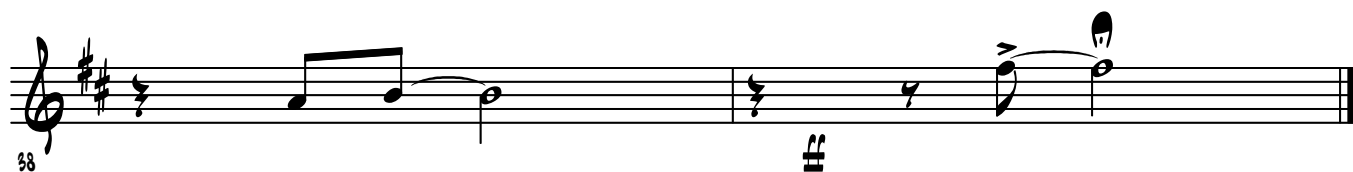
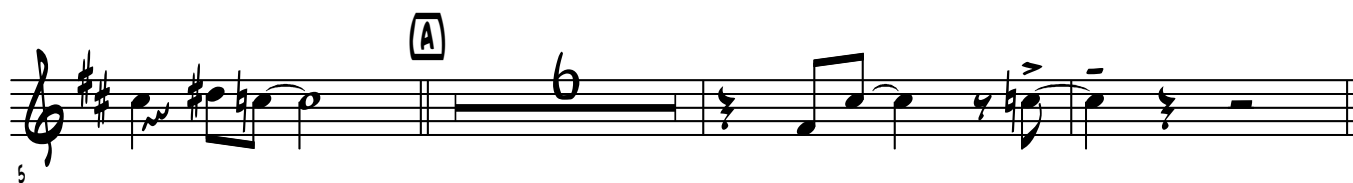


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## Trumpet in B $\flat$ 3





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## Trumpet in B $\flat$ 4

The musical score is written for a Trumpet in B $\flat$  4. It consists of five staves of music in the key of D major (two sharps) and 4/4 time. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like  $f$  and  $ff$ , and articulation marks like accents and slurs. The score is divided into sections with measure numbers 5, 22, 26, and 36. Section 22 is marked "SWING 12/8 FEEL". There are also some boxed annotations: a circled 'A' above measure 8, a circled 'B' above measure 9, a circled 'C' above measure 22, and a circled 'D' above measure 27. A circled 'E' is also present above measure 36. The score ends with a double bar line.

# ON THE STREET OF DREAMS

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## Trombone 1

UNIS

DIV

UNIS

*mf*

DIV

A

B

C

SWING 12/8 FEEL

D

*ff*

5

14

21

25

30

39

# ON THE STREET OF DREAMS

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## Trombone 2

UNIS *mf* DIV UNIS

5

8

14

21 SWING 12/8 FEEL

25

30

39 **ff**

Detailed description: This is a musical score for Trombone 2, written in bass clef and common time. The score consists of seven staves of music. The first staff begins with a rest, followed by a measure with a dynamic marking of *mf* and a 'UNIS' instruction. The second staff contains a measure with a 'DIV' instruction, a measure with a circled 'A' and a flat, and another measure with a 'UNIS' instruction. The third staff starts with a circled 'B' and a long note, followed by a measure with a circled 'C' and a series of eighth notes. Below the third staff, the instruction 'SWING 12/8 FEEL' is written. The fourth staff continues with eighth notes and a circled '2'. The fifth staff begins with a circled 'D' and a flat, followed by eighth notes. The sixth staff has a circled '5' and a long note. The seventh staff ends with a circled '9' and a dynamic marking of **ff**.

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## Trombone 3

UNIS DIV UNIS

5

14

21

25

30

39

SWING 12/8 FEEL

mf

A

B

C

D

ff

Detailed description: This is a musical score for Trombone 3 in the key of C major and 4/4 time. The score consists of seven staves of music. The first staff begins with a rest, followed by a measure with a dynamic marking of *mf* and a note on G4. The second staff contains measures 5-8, with a circled 'A' above the second measure. The third staff contains measures 11-14, with a circled 'B' above the first measure and a circled '4' above the fourth measure. The fourth staff contains measures 17-20, with a circled 'C' above the first measure and the instruction 'SWING 12/8 FEEL' below the staff. The fifth staff contains measures 23-26, with a circled '2' above the second measure. The sixth staff contains measures 29-32, with a circled 'D' above the first measure. The seventh staff contains measures 35-39, with a circled 'ff' below the staff. The score includes various musical notations such as notes, rests, slurs, and dynamics.

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## Trombone 4

UNIS DIV UNIS  
mf

DIV (A) 6

5

(B) 4

14

(C) v

21

SWING 12/8 FEEL

2

25

(D) 6

30

ff

39

# ON THE STREET OF DREAMS

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The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music, each with a measure number on the left. Above the notes, various chords are indicated. Some chords are enclosed in boxes and labeled with letters A, B, C, and D. The score includes a 'SOLO' section starting at measure 37, which features a series of chords and a final note.

Chords and markings include: DM9/G, G13, EM7/A, A13, A13, A♭9/A, E♭9, (A) D9, G13, D♭9/G, C, C°, C6, EM7, E♭9, D9, D13, DM9/G, D♭9/G, C6, D♭9(♯11), D9, E♭9, D9, D♭9, C9, G♭9, (B) F6, FM6, EM7, A7(♭9), E♭9/A, E♭9(♭5)/A, D9, A♭9+, G13, C6, E♭9(♭5) D9, (C) A♭9(♭5) A♭9, G13, G7(♭9) D♭9/G, C6, A♭7, EM7, A9+, D9, G13, C, D♭9(♭5) D M7, E♭9, D9, D♭9, C9, (D) F, F6, F6, FM6, C9, C6, E♭9/A A7(♯9), E♭9(♭5) D9, D9, A♭9, G9, D M7, D♭7, G7, G9, D♭9/G, C9, SOLO, and a final chord marked with a flat sign and a '3'.

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## Bass

The image shows a bass line for the song "On the Street of Dreams". The music is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The piece is divided into sections A, B, and C, each marked with a circled letter. Section A starts at measure 5, Section B at measure 13, and Section C at measure 21. The bass line features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f*, *mf*, and *fz* are present throughout the score. The piece concludes at measure 37 with a final double bar line.





# ON THE STREET OF DREAMS

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Musical score for "On the Street of Dreams" featuring vocal and instrumental parts. The score is arranged for a vocal soloist and a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes the vocal line and four saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone). The second system includes four trumpet parts (Bb 1, Bb 2, Bb 3, Bb 4), four trombone parts (1, 2, 3, 4), and a guitar part. The score is marked with a repeat sign and a first ending bracket labeled 'A' at the end of each system. The vocal line is marked with a 'V' and the instrumental parts with a 'I'. The guitar part is marked with a 'G'. The score is arranged for a vocal soloist and a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes the vocal line and four saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone). The second system includes four trumpet parts (Bb 1, Bb 2, Bb 3, Bb 4), four trombone parts (1, 2, 3, 4), and a guitar part. The score is marked with a repeat sign and a first ending bracket labeled 'A' at the end of each system. The vocal line is marked with a 'V' and the instrumental parts with a 'I'. The guitar part is marked with a 'G'. The score is arranged for a vocal soloist and a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes the vocal line and four saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone). The second system includes four trumpet parts (Bb 1, Bb 2, Bb 3, Bb 4), four trombone parts (1, 2, 3, 4), and a guitar part. The score is marked with a repeat sign and a first ending bracket labeled 'A' at the end of each system. The vocal line is marked with a 'V' and the instrumental parts with a 'I'. The guitar part is marked with a 'G'.

Voc.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax. 1   
 T. Sax. 2   
 B. Sax.   
 Br. Trp. 1   
 Br. Trp. 2   
 Br. Trp. 3   
 Br. Trp. 4   
 Ten. 1   
 Ten. 2   
 Ten. 3   
 Ten. 4   
 Gtr.   
 Pno.   
 Bsss   
 C.F.

Chord chart for Piano:   
 C6 E47 Eb9 D9 D15 D4b/G D7b9/G C6 D9#11 D9#11 D9#11 C9 Gb9 Eb6 E47 A7(b9)/A Eb9(11)/A D9

Voc. 15

A. Sax. 1 15

A. Sax. 2 15

T. Sax. 1 15

T. Sax. 2 15

S. Sax. 15

Bb Trp. 1 15

Bb Trp. 2 15

Bb Trp. 3 15

Bb Trp. 4 15

Tbn. 1 15

Tbn. 2 15

Tbn. 3 15

Tbn. 4 15

Gtr. 15

Pno. 15

Bass 15

C.F. 15

SWING 12/8 FEEL

SOLO

TO STICKS

Chord progression: A9+ G15 C6 Eb9(+)D9 A9(+) A9 G15 G7(9) D9/G E- C6 A7 Eb7 A9+ D9 G15

Drum notation for C.F. (Cymbal/Floor Tom) with 'TO STICKS' and 'SWING 12/8 FEEL' markings.

Musical score for a band and vocal ensemble. The score includes parts for Voice (Voc.), Saxophones (Sax. 1, Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), and Bass (Bass).

The score is written in 4/4 time and features a key signature of one sharp (F#). A vertical line with a circled 'D' indicates a section change or a specific measure.

The piano part includes the following chord progression:

C    D<sup>b9</sup>/D<sup>7</sup>    E<sup>b9</sup>/D<sup>9</sup> D<sup>b9</sup> C<sup>9</sup>    [D] F<sup>6</sup> F<sup>6</sup> F<sup>7b9</sup> C<sup>9</sup> C<sup>6</sup> E<sup>b9</sup>/A<sup>(#)</sup> E<sup>b9</sup>/D<sup>9</sup> D<sup>9</sup>    D<sup>9</sup> A<sup>b9</sup> G<sup>9</sup> D<sup>7</sup> D<sup>b7</sup> G<sup>7</sup> G<sup>9</sup> D<sup>b9</sup>/G

This musical score page features the following parts and staves:

- Voc.:** Vocal soloist part, starting with a dynamic marking of *sf*.
- A. Sx. 1 & 2:** First and second flutes, both starting with a dynamic marking of *sf*.
- T. Sx. 1 & 2:** First and second trumpets.
- S. Sx.:** Trombones.
- Sb. Tpt. 1, 2, 3, 4:** Four parts of the saxophone section.
- Tbn. 1, 2, 3, 4:** Four parts of the tuba section.
- Gtr.:** Guitar part, starting with a dynamic marking of *sf*.
- PNO.:** Piano part, featuring a *SOLO* section with a *sf* dynamic marking.
- BASS:** Bass part, starting with a dynamic marking of *sf*.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as rests, notes, and dynamic markings.